



2025 Student Environmental Film Festival

Below are examples of how a film could address the 2025 Student Environmental Film Festival categories:

1. **Climate Change:** A film on climate change could focus on how plants and animals are affected by a warming planet. Explaining cause and effect or methodologies that measure these changes are good film ideas.
2. **Wildlife:** The film could focus on local wildlife or any wildlife species a student is interested in. Films that highlight threats to wildlife or conservation efforts to protect wildlife will be prioritized.
3. **Equity, Justice & Inclusion:** The film could focus on access to trails or outdoor recreational opportunities. A balanced narrative, showing two sides will make a strong film.
4. **Adventure & Explorers:** The film could highlight research on historic or current figures who used Estes Park as their basecamp for mountaineering or other endurance and outdoor adventure sports. A compelling story will include details of how and why these efforts were made or an athlete's goals were tackled.
5. **Conservation & Restoration:** Land conservation and restoration efforts take place locally, nationally, and globally. Explain why this work is critical for biodiversity.
6. **Art & the Environment:** Artists use their creative talent to express their thoughts on topics most pressing for them. Showcase the work of an artist that supports an environmental cause through their chosen medium.
7. **Our Connection with Nature:** Spending time outdoors provides benefits for mental and physical health. A strong film on this subject will feature factual information from trusted sources.